HITCHCOCK AND THE CENSORS by John Billheimer (University Press of Kentucky)

Here is a book that should have (and could have) been written years ago. Kudos, then, to John Billheimer for slogging through the paper trail of correspondence between the British Board of Film Censors and Motion Picture Production Code Office (better known as the Breen Office) and Alfred Hitchcock regarding the content of his many provocative films. Each movie has a history all its own, and while passing reference has been made to censorship in other studies of Hitchcock, this is the first comprehensive book on the subject. No more be said: this is by definition an important piece of work.